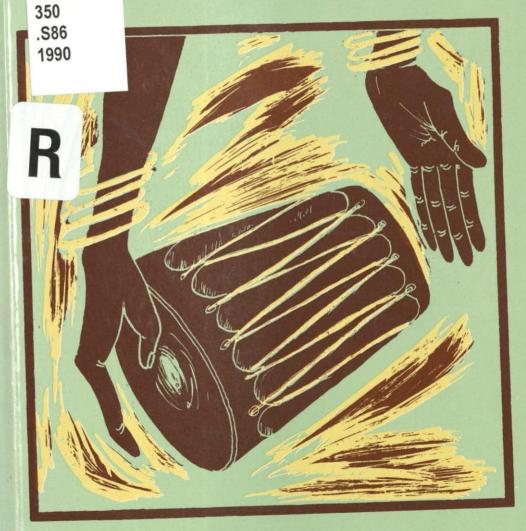
A DICTIONARY OF

GR

I. LITERATURE



LETEIPA OLE SUNKULI SIMON OKUMBA MIRUKA

A Dictionary of Oral Literature

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Let this dictionary be a tribute to the African

oral artist – past and present – without whom this work would never have come to be.

We are most indebted to any earlier researcher whose work has been of help to us; and to scholars and friends whose ideas have clarified things for us.

Contents

| Preface | vi |
|-----------------|-----|
| Introduction | i |
| Dictionary | |
| Appendix | 101 |
| List of Entries | 123 |
| Bibliography | 129 |

LIST OF ENTRIES (By alphabetical order)

Abbreviation Active Audience

Adage Aetiology

Aetiological Narrative

Allegory Alliteration Allusion

Allusive Wording

*Analogue Anecdote Antagonist Anti-climax Antiphony Antiphrasis Aphorism Apostrophe

Apothem/Apophthegm

Archetype Archetypal Artist Assonance Attitude Audience

Audience Participation

Beer Party Song Biographical Sketch Birthsong Brevity **Bridal Song**

Cadence Cantor Caricature Catch Rhyme

Burial Song

Chain Rhyme Challenge Challenger Chant Character

Characterisation

Chiasmus

Children's Poetry

Choir

Choirmaster/mistress

Choral Chorale Choric Forms Chorine Chorister Chorus Chorus Girl Circumlocution Circumcision Song Classification

Climax

Closing Formula

Collector Comic Effect Comic Relief Compactness Comparison Complex Riddle Composer Conflict Connotation Context

Contrast Contrast Proposition

Conundrum

Corpus

Counting-Out-Game

Court Poet

Coinage

Cradle Song Crisis Cross Parallelism

Declamation
Declaim
*Declarative
Delivery
Denotation

Denouement
Depersonification
Deus Ex Machina

Device
Dialogue
Diction
Didactic
Didacticism

Diffusionist Theory Dilemma Narrative

Dirge Ditty

Double Proposition Dramatic Pause Dramatisation Drum Literature

Effect Elegiac Elegy

Elliptical Language Elocutionary Poetry

Enactment
Encomium
Epic
Epigram
Epigrammatic

Episode Episodic Eulogy Euphemism

Evolutionist Theory Explanatory Narrative Fable Fabliau Fabulate

Facial expression

Fairy Tale Fairy Tale Falsetto Fantasy Fiction Fictional Fictive

Field Research
Figure of Speech
Fixedness

Flashback Foil Folklore

Folkloristic Classification

Folk Song Folk Tale Foreshadowing

Freelen

Freelance Specialist Free Translation Functional Theory Funeral Song

Generic Classification

Genre Gestures Gnomic Forms Griot

Head Rhyme Hero Heroine

Hortatory Poetry Humour

Hunting Poetry Hyperbole Hymn Ideophone

Ideophonic Riddle

Idiom Image Imagery

*Immediacy of Derivation

Improvisator Improvisation Improvise Incantation Informality Informant Initiation Song

*Interfluence of Forms

Interjection
Interlocutor
Internal Conflict
Internal Formula
Internal Monologue
Internal Rhyme
*Interrogative
Interview
Invariability
Invective
Invitation
Invocation

Juxtaposition

Irony

Lamentation
Lampoon
Laudation
Legend
Leitmotif
Lesson
Library Research
Literal Translation
Literary Translation
Love Poetry

Love Poetry Lullaby Lyric Lyricist

Madrigal Mannerism Mantic Poetry Marriage Song

Maxim
Medium
Melody
Memorate
Metaphor
Metaphrase
Metaphrasis
Metered Forms

Military Poetry Mimicry Minstrel Mnemonic

Mode of Performance

Monologue Monster

Monster Narrative

Mood Moral Myth Mythology

Narrate Narration Narrative Narrative Riddle Narrator

Negative Axiom Nuptial Song

Ode Official Poet

Ogre Ogre Narrative

Ogress Onomatopoeia Opening Formula Opera

Oracular Poetry

Oracy

Oral Literature Oral Tradition Orate Society

Oratory Orature Overture

Overstatement

Panegyric Parable Parallelism Paroemia

Paroemiographer Paroemiology Part-time Poet Passive Audience

Percussion

Percussion Instrument

Percussionist Performance Performer Periphrasis Persiflage Persona

Personification *Phonologue Pitch of Voice Pithiness

Plot Poem Poet Poetic

Political Song

Poser

Poetry

Praise Name Praise Song

Prize

Problem

Propounder

Prose
Prosody
Protagonist
Prototype
Proverb
Proverbialist

Pun Puzzle

Questionnaire

Raconteur Rapport Recital Recitation Recitative Recite

Reduplication

Refrain

Religious Poetry

Render
Rendition
Repertoire
Repertory
Repetition
Research
Researcher
Respondent
Response
Rhyme
Rhythm
Rhythmic
Riddle

Riddling Cycle Ritual poem/song

*Salutatory Formula

Satire

Satirical verse

Saying

Secular Poetry Short Fixed Forms

Setting Simile

Simple Riddle

Situational Classification

*Sleuth

Social Background Social Context Social Critic Social Function Social Occasion

Sociological Classification

Solo Soloist Solution Song Songster

Spontaneous Composition

Stanza Stereotype Stock

Stock character Stock Climax Stock Ending Story Line Strophe Structuralism

Style

Stylistic Classification

Stylistic Device Stylistic Feature

Subject Subject Matter Sub-Genre Sub-Plot

Suspense Symbol Symbolism

Tale

Tale Bearer Teasing Song Technique Tempo Terseness Theme

Theories of Oral Literature

Thriller

Tonal Language

Tone

Tone Riddle
Tongue-Twister
Topical Song
Tragedy
Tragic Flaw
Tragic Hero
Transcription
Translation

*Triangle of Interraction

Trickster

Trickster Narrative

Type

Understatement

*Valedictory Formula

Verbal Art Verse Versification

Villain Vocal Expressiveness

War Poetry Wedding Song Wellerism Witticism

Word Economy Word-For-Word Translation

Word Play Work Song

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